

“Dave Flynn is a Masterful Guitarist” - Sing Out Magazine



Described as a **“genre-jumping genius”** (tradreview.com), **Dave Flynn** is an award-winning guitarist, composer, songwriter and arranger who **“occupies a unique position in the world of music”** (**Martin Hayes, The Gloaming**).

Flynn's **expertise in classical guitar, composition and traditional Irish music** allows him to take audiences on a **unique musical journey**. He has a repertoire unlike any other musician, mixing stunning arrangements of Irish music and other international styles with improvisations and compositions praised for their **'power and grittiness'** in the **New York Times**.

His solo show '**Dave Flynn – Master Guitarist**', which premiered at the **2010 Edinburgh Fringe Festival**, is acclaimed for being **“performed with a level of class unparalleled in a lot of folk/classical crossovers”** (**Edinburgh Review, Three Weeks Daily**)

He has since toured the show around **Europe, Japan and New Zealand** with the support of **Culture Ireland**, in the process giving solo recitals at **Canterbury Folk Festival** (New Zealand), **Tournay Irish Music Festival** (France) and the **Masters of Tradition Festival** (Ireland).

Flynn's regular performances with his own unique **Irish Memory Orchestra** have led him to appearances at **Sori International Festival** (South Korea) and **Moscow Christmas Festival**. He has performed twice with the **RTÉ Concert Orchestra** at Ireland's **National Concert Hall**, in the Irish premiere of **Louis Andriessen's *De Staat*** and a concert dedicated to Flynn's own music.

As a composer he has featured at events in **MoMa** (NYC) and **The Kremlin** (Moscow). He has twice been featured composer at the **Guitar Festival of Ireland** where his music was performed by **Clive Carroll, John Feeley and Alec O'Leary**. Flynn will be a special guest at the **2019 Classical Guitar Retreat** in Scotland and his guitar works will soon be published by **Mel Bay**.

In his solo shows Flynn draws on songs and instrumentals from across his acclaimed discography and his collaborations with legendary Irish fiddle player **Martin Hayes**. Central to the show is the unique style he developed for his guitar album ***Contemporary Traditional Irish Guitar***, a rare crossover success with classical and folk music critics;

“releases such as this are a rare and precious resource” Paul Fowles Classical Guitar Magazine

Unusually, for a solo guitarist, Dave peppers his shows with heart-warming songs taken from his albums ***Draiocht*** and ***Pouric Songs***. These songs betray Dave's origins as a prominent part of the legendary Dublin singer-songwriter scene of the 1990's.

He cut his teeth sharing a stage at open mic events with the likes of **Oscar-winner Glen Hansard**, Folk legend **Christy Moore** and songsmith **Declan O'Rourke**, whom Flynn recently worked with on the top ten album ***In Full Colour*** with the RTÉ Concert Orchestra.



Flynn moved on from the '90's songwriter scene to develop an impressive classical guitar technique. Initially self-taught, Flynn studied classical guitar with **John Feeley** and took masterclasses with classical guitar luminaries like **Roland Dyens**, **David Russell** and **Manuel Barrueco**.

A former founding member of the **Dublin Guitar Quartet**, Flynn's arrangements of **Philip Glass'** String Quartets brought the group widespread acclaim, including from Glass himself who described Flynn's arrangements as **“really quite beautiful”**.

He has performed at international guitar festivals in **Dundee**, **Nuertingen**, **Inishowen** and **Clonakilty**. He plays a nylon string guitar custom-made by German luthier **Frederike Linscheid**. His compositions are published by **Mel Bay**, **Reed Music** and **Frisbee Publications**. He holds a **PhD** from the **Dublin Conservatory of Music and Drama** and a **Masters in Composition** from the **Guildhall School of Music and Drama**.

Please visit www.daveflynn.com for more info.

