

Dynamic markings should be equal in both instruments  
i.e. *mf* on guitar should be roughly the same volume  
as *mf* on flute.

# QUIRK NO.2

(Shadowplay)  
for Aisling

David Flynn  
July 2002  
revised December 2005

The musical score is written for Guitar and Flute in 3/4 time, with a tempo of quarter note = 70. The key signature has three sharps (F#, C#, G#). The score is divided into systems, each with a measure number (1, 5, 9, 12, 15, 18) at the beginning of the first staff. The guitar part is marked *mf* and features a consistent rhythmic pattern of eighth notes with a slash, and chords marked *h.7*. The flute part is also marked *mf* and includes various melodic lines, some with triplets and slurs. Performance instructions include *flzg.....* and *spit this note* above a note in measure 12. The score concludes with a final measure in system 6.

21 **12**

Flute

Guitar

24

Flute

Guitar

27 *mp*

Flute

Guitar *f*

**3**

31

Flute

Guitar

35 *f*

Flute *f sempre*

Guitar *f sempre*

**12** **6**

38

Flute

Guitar

12 6

12 6

40

Flute

Guitar

12 6

42

Flute

Guitar

12 6

12 6

44

Flute

Guitar

*mf*

*mp*

*h.12*

48

Flute

Guitar

*mf*

*h.12*

52  
Flute *mp*  
Guitar *mp*

58  
Flute *flzg.*  
Guitar *p*  
*f*

63  
Flute *h.7* *h.7* *h.7*  
Guitar *h.4*

68  
Flute *normal*  
Guitar *f*

72  
Flute  
Guitar

76

Flute

Guitar

81

Flute

Guitar

*h.9 h.9 h.12 h.9*

85

Flute

Guitar

*h.9 h.9 h.12 h.9*

89

Flute

Guitar

*mf*

*mf*

*h.12*

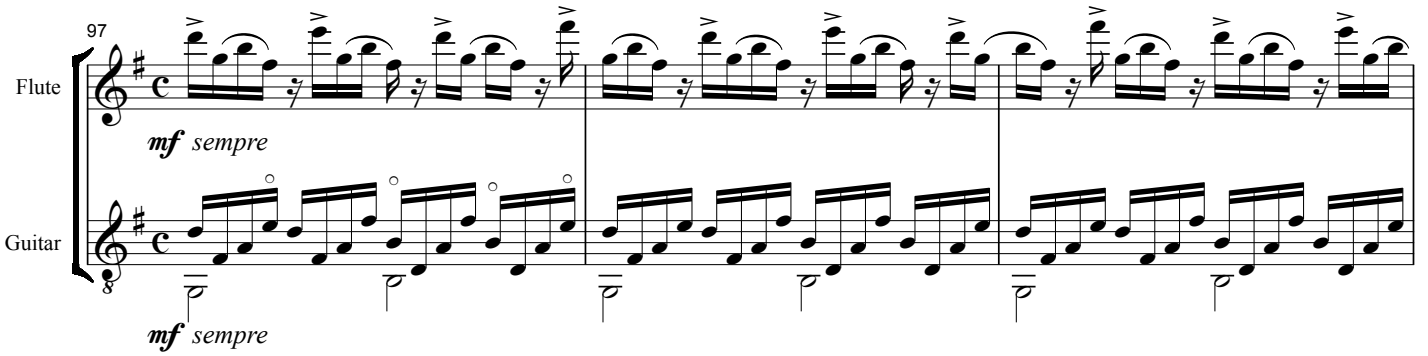
93

Flute

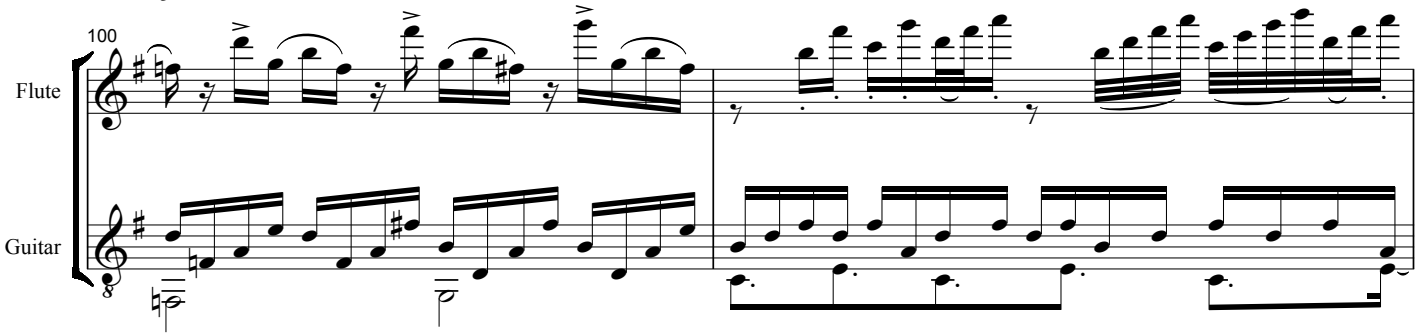
Guitar

*h.12*

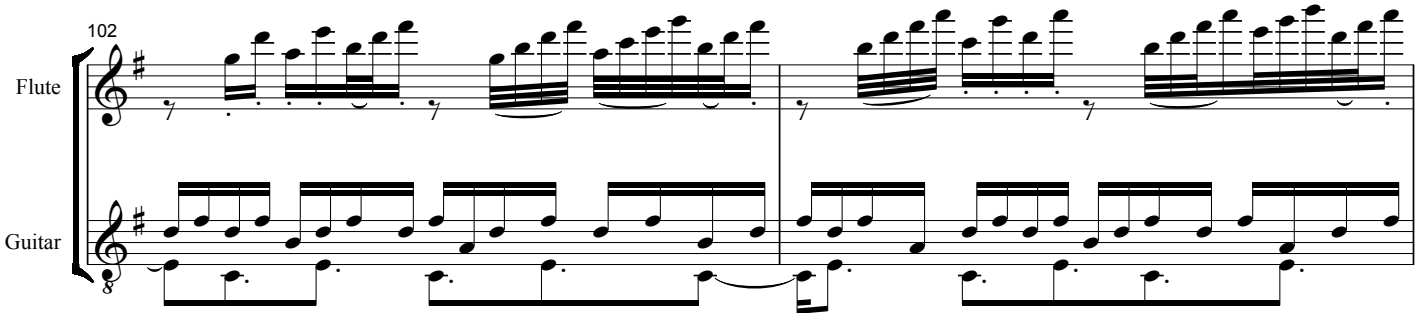
97  
Flute *mf sempre*  
Guitar *mf sempre*



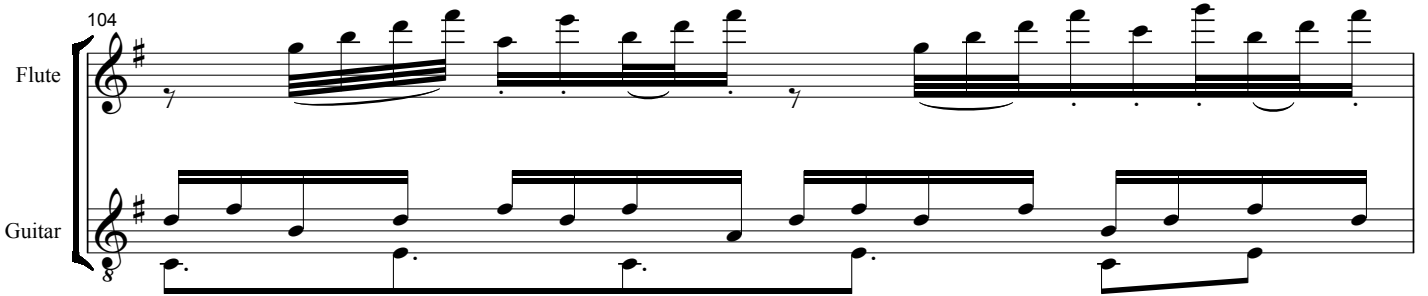
100  
Flute  
Guitar



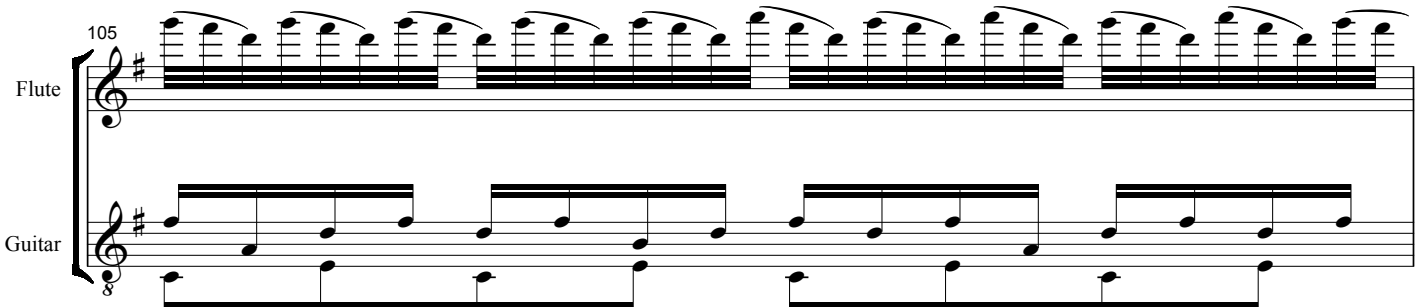
102  
Flute  
Guitar



104  
Flute  
Guitar



105  
Flute  
Guitar



106

Flute

Guitar

8

107

Flute

Guitar

8

108

Flute

Guitar

8

109

Flute

Guitar

*8va*

8

8

8

110

Flute

Guitar

10

10

10

10

3/4

3/4

111 Spit this note *flzg.*

Flute *f* *mp* *flzg.*

Guitar *f*

115 *norm.*

Flute *mp* *norm.*

Guitar *mp*

117

Flute

Guitar

119

Flute

Guitar

121

Flute

Guitar



10

123

Flute

Guitar

*mf*

127

Guitar

*mf*

From here to the end gradually increase volume and intensity using the dynamics as a guide.

131

Flute

Guitar

*p*

135

Flute

Guitar

139

Flute

Guitar

*mp*

*mp*

143

Flute

Guitar

146

Flute

Guitar

*mf*

*mf*

149

Flute

Guitar

*mf*

152

Flute

Guitar

*mf*

From bar 155 the guitarist is encouraged to improvise with the given rhythms, by using rasgueados and triplets, whilst still complimenting the flute part.

155

Flute

Guitar

*f*

*f*

158

Flute

Guitar

*f*

160

Flute

Guitar

163

Flute

Guitar

*ff*

166

Flute

Guitar

169

Flute

Guitar

*fff*

172

Flute

Guitar

174

Flute

Guitar

176

Flute

Guitar

178

Flute

Guitar

rit.

3

mp