

# Homage to Heitor Villa-Lobos

David Flynn  
1997

Mysteriously  
Lento

GUITAR

*p* *ponticello* *normal*

Allegro

*mp*

*mf*

*f* *mf*

24

26

III II

28

VIII VII VI

31

VII

34

*mp*

37

*mf* *mp* *mf*

③ ⑤

40

*f* *poco rit.*

43

VII VIII

*ff* *mp* *a tempo*



64

66

V IV III

68

I

3 1 4 0

mp

70

ad. lib

4 1 2 3 4 3 4 1 2 1

*f* rit.

72

Allegro

mp a tempo

75

78

82

VIII VII X

The musical score consists of three systems of notation. The first system (measures 86-89) features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes with various accidentals. The bass line is shown as whole notes with fingerings 4, 4, 4, 4. A dynamic marking of *f* is present. The second system (measures 90-93) continues the melody and includes a trill-like passage with fingerings 0 1 4 0 2 3 1 and 2 3 1 2 0 1 4, ending with a *rit.* marking. A *h.12* marking is also present. The third system (measures 94-95) shows two chords with fingerings 0 2 4 0 and 3 4 2 0. The first chord is marked *mp* and *tasto*, while the second is marked *mp* and *ponticello*. The instruction *resonate the guitar* is written below the second chord.