

Four Études for Five Fingers

Étude No.1

'Gimme Five'

Moderato Molto Rubato

David Flynn
London February 2005

④

p

9

p *mp*

13

p *mp* rit.

18 **A tempo** ④ ③ ② ①

p *mf* rit.

24 **A tempo**

p rit.

29 **A tempo** **molto rit.** ****Senza arpeggio****

mf *mp* *f*

34

⑤ ④ ③ ②
i m a c
3 1 2

sim.

4 1 2 0 2 3 4 0 2 3 4 0

mp *mf*

38

rit.

p *i* *m* *a* *c*
3 1 2 0

mp *mf*

A tempo

43

p *p* *i* *m* *a* *c* *a* *m* *i* *p*
3 1 2 0 0 2 1 3

-3 4 2 0 0 0 2 1 3

mp

rit.

47

-3 1 2 0 0 0 2 4 3 -3 4 0 0 0

f

A tempo

51

mp

55

rit.

h.12
① c/i

f *p*

Étude No.2

'Homage To Bucko'

David Flynn

London, April 2005

Majestically

****Senza arpeggio sempre****

♩ = 90-108

1 ♩ = 60-72

1 *c* 0 *a* 0 *m* 0 *i* 1

mp dolce

5 *c* 0 *a* 0 *m* 0 *i* 1

mf

9 *c* 0 *a* 0 *m* 0 *i* 1

f

13 *a* 0 *m* 0 *i* 3 *c* 0

mf *f* *mf*

17 *p i m a c* *sul tasto c*

f *mp* *p*

21 *nat.* *c* 4 *a* 3 *m* 2 *i* 0

mf *f subito* *mf* *f subito* **x4**

25 *mf*

29 *f*

33 *f*

37

41 *ff sempre*

45 *ff sempre*

49 *gliss.* *gliss.* *x3*

54 *gliss.* *gliss.* ***** *c* *0 0 3 2* *p 0* *mf*

Detailed description of the musical score: The score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music. The first staff (measures 25-28) features chords with fingerings 0 0 0 0, 1 0 0 0, 4 3 2 0, and 4 3 2 0. The second staff (measures 29-32) includes dynamics *f* and *mf*, and fingerings such as 4 3 2 1, 0 0 2 1, 0 2 1 3, 3 1 0 2, 0 1 0 0, 0 0 4 3, and 0 0 2 1. The third staff (measures 33-36) is marked *f* and includes fingerings 2, 3, 4, and 5. The fourth staff (measures 37-40) continues the chordal texture. The fifth staff (measures 41-44) is marked *ff sempre* and features a melodic line with fingerings 0 3 1 2 and 0 3 2 1. The sixth staff (measures 45-48) is also marked *ff sempre* and includes fingerings 4 3 1 2 and 4 3 2 1. The seventh staff (measures 49-53) includes the instruction *gliss.* and *gliss.* with a box containing *x3*. The eighth staff (measures 54-64) includes *gliss.* and *gliss.* with ***** above, a *c* above a slur over notes 0 0 3 2, and a *p 0* dynamic. The piece concludes in 6/4 time with a *mf* dynamic.

***Slide as soon as the chord is struck

Étude No.3

'The Odd Reel'

David Flynn

London March 2005

♩ = 96
or ♩ = 126 **

With an Irish lilt

1 *mp* *p* *p* *p*

2

3

4

6 *mf* *2*

7

8 *p* *p*

9 *mf* *p*

** Tempo may be either depending on players ability and/or preference

10 *mp*

11 *mf*

12 *mp*

14 *mf* *p*

15 *mf* *p*

16 *mf*

17 *p* *poco rit.* *p*

Étude No.4 'Static Slip Jig'

In the manner of a Slip Jig

for Charles Postlewate

David Flynn

London March 2005

$\text{♩} = 92-100$

mp *sempre*

1 *c* *a* *m* *sim.*

5

9

13

17 *c* *a* *a* *c* *a* *a*
m *m* *m* *m* *m* *m*
0 *0* *0* *2* *1* *0*
p *p* *p* *p* *p* *p*

21 *c* *a* *a* *c* *a* *a* *c* *a* *a* *c*
m *m* *m* *m* *m* *m* *m* *m* *m* *m*
0 *0* *0* *0* *0* *0* *0* *0* *0* *0*
p *p* *p* *p* *p* *p* *p* *p* *p* *p*

25 *c* *a* *c* *c* *a* *c* *c* *c* *c* *c*
m *m* *m* *m* *m* *m* *m* *m* *m* *m*
0 *0* *0* *0* *0* *0* *0* *0* *0* *0*
p *p* *p* *p* *p* *p* *p* *p* *p* *p*

The musical score is written on a single staff in treble clef with a 9/8 time signature. It consists of 25 measures. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *mp* and *p*. The piece features complex rhythmic patterns and some slurs. A 'sim.' (simile) marking is present above the first measure. The score is divided into systems of five measures each, with measure numbers 1, 5, 9, 13, 17, 21, and 25 clearly marked at the beginning of their respective lines.

29 *mf* sempre 4/6 CIII-----!

33 4/6 CIII-----!

37

41

44

47

49 *p*